

ADMINISTRATIVE - INTERNAL USE ONLY

DDA 86-1928
18 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Selecting a Sculptor for the Donovan Statue

1. This memo was written to document the recent actions taken to select a sculptor to produce a monument to Major General William J. "Wild Bill" Donovan.

2. The DCI enlisted the assistance of Mr. Leo Cherne to identify candidate sculptors. Mr. Cherne is Executive Director of the Research Institute of America, a member of the President's Foreign Intelligence Advisory Board, and a sculptor himself. (The bust of Donovan in the CIA Auditorium was sculpted by Mr. Cherne.)


3. Mr. Cherne contacted Mrs. Claire Stein of the National Sculpture Society in New York. She provided Mr. Cherne the names of six top professional sculptors, along with photographs or portfolios of their work. From these six candidates, Mr. Cherne selected three (Larry Ludtke, Walter Hancock and Robert Weinman) to present to the DCI for consideration.

4. The DCI and Mr. Cherne met to review the three candidates. The DCI selected two (Ludtke and Weinman) and called each to invite them to CIA Headquarters for a visit. Mr. Weinman visited with the DCI on 3 November; Mr. Ludtke came on 4 November. (These meetings are documented separately in the attached Memorandum for the Record.)

5. When we receive the proposals from Messrs. Ludtke and Weinman, they will be forwarded to the DCI for review. It is my understanding that the DCI will select the sculptor to be commissioned for the Donovan statue. A sole source contract will be initiated with the selected sculptor.

6. The justification for sole source selection will probably be based on Federal Acquisitions Regulation 6.302-1, citing the unique and innovative nature of original artwork and the selected sculptor's ability to capture the image of Donovan which the DCI wishes in the statue.

7. In light of the amount of interest generated by the press in the Donovan statue, it would probably be wise for us to notify Congress when a contract is imminent.


Executive Assistant to the
Deputy Director for Administration

Attachment:
MFR dtd 5 Nov 86

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SUBJECT: Selecting a Sculptor for the Donovan Statue

STAT ORIG:EXA/DDA: [REDACTED] (18 Nov 86)

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ADMINISTRATIVE - INTERNAL USE ONLY

5 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

STAT 1. On 3-4 November 1986, [] and I hosted meetings with two sculptors whom the DCI is considering as candidates for a commission to produce a monument to Major General William J. "Wild Bill" Donovan. These sculptors were recommended to the DCI by Leo Cherne, Executive Director of the Research Institute of America:

STAT Robert Weinman

Larry Dadtke

2. Our meetings with each sculptor included:

a. a short walking tour of the grounds, including a look at the statue of Nathan Hale;

b. a longer walking tour of the Headquarters interior, including the painting of Donovan, the exhibit of Donovan's military uniforms, the bust of George Bush, models of the new and original Headquarters buildings, and the bust of Donovan. Possible sites for the monument were discussed;

c. a meeting between the DCI and the sculptors; and,

d. a general discussion of the organization and mission of the Agency, including background information about General Donovan.

3. To each sculptor we provided lunch (from the EDR), reimbursement for travel (from DCI Admin), and the following literature:

a. Fact Book on Intelligence, CIA Public Affairs;

b. Intelligence - The Acme of Skill, CIA Public Affairs;

c. The Ceremony and Exhibit "With the Fighting Sixty-Ninth: Donovan in World War I";

d. The Central Intelligence Agency - A Photographic History, by Kline, Phillips, Pforzheimer and Quirk; and,

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SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

e. a brochure and grounds map from the New Building Project Office.

4. The following tentative decisions were reached concerning the Donovan monument:

a. The monument should be a full-figure statue, rather than a bust or relief. The pose should convey that Donovan was a man of action and a heroic figure. The statue should be only slightly larger than life-size.

b. The statue should depict General Donovan at his peak, in his early 60's, dressed in casual military uniform. The DCI prefers the open-neck shirt style of uniform shown on the autographed photograph of Donovan in the DCI's office.

c. The statue should be placed indoors. The preferred location would be in the Main Entrance, on the left side (as you enter), against the wall, and directly across from the book and wall monument honoring Agency employees whose lives were lost in our service.

d. The statue should be on a base approximately three feet high. The base should be constructed of materials which match the granite and design of the wall behind it.

5. Each of the two sculptors will send us a letter with a basic proposal for the work, including their initial ideas about design, time to complete, and a range of costs. It is my understanding that the DCI will make the final selection of a sculptor. Following that, we will initiate a contract to commission the statue. Each sculptor indicated that it would take approximately 12-16 months to complete the work.

6. My personal reactions to these two sculptors was that either of the men seemed capable of delivering a good quality statue of General Donovan. Based only upon the informal discussions and their portfolios, I felt that

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Executive Assistant to the
Deputy Director for Administration

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SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

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ADMINISTRATIVE - INTERNAL USE ONLY

DDA 86-1929
18 November 1986

MEMORANDUM FOR: See Distribution

FROM: [redacted]
Executive Assistant to the DDA

SUBJECT: Proposal from Larry Ludtke, Sculptor

1. On 13 November 1986, I received the attached proposal from Mr. Larry Ludtke, one of two sculptors being considered by the DCI for a commission to produce a monument to General Donovan.

2. I spoke with Mr. Ludtke by telephone on 13-14 November to acknowledge receipt of the proposal and to request an additional price quotation for:

- o preparing the pedestal base for the statue;
- o shipping both the pedestal and the statue from the foundry to CIA Headquarters; and,
- o placing and affixing the statue on the pedestal.

3. The attached proposal, as amended, is forwarded for your review and comments.

Attachment:
Mr. Ludtke's Proposal

Distribution:

EA/DCI	[redacted]	w/att
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SUBJECT: Proposal for Larry Ludtke, Sculptor

STAT ORIG:EXA/DDA: [] (18 Nov 86)

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~~SECRET~~
86-1916 X

LUDTKE

SCULPTOR

10127 Whiteside
Houston, Texas 77043
Telephone: 713/468-0769

Wednesday, November 5th 1986

STAT

EXA-DDA
Central Intelligence Agency
Washington, D. C. 20505

Dear Jim,

Tuesday was a most interesting day and it was made enjoyable by your gracious hospitality. Needless to say, it was an honor to visit with Mr. William Casey.

In accordance with your request, I am sending you this letter covering the particulars you wanted me to address regarding the General William Donovan project.

1. The Site. The location in the entry hall, across from the Memorial to the fallen CIA agents will not only be an appropriate site but will be excellent for viewing the figure.
2. Size. The figure, being indoors, need not be more than six feet tall. He would be standing on a four-inch plinth of bronze, which in turn would make the total bronze about 6 feet, four inches tall. With the inclusion of a pedestal of between 28 to 36 inches, the entire work will then reach to about nine feet and should be an imposing memorial.
3. Pedestal. This should be of the same white marble as the wall of the entry hall. The same dark gray marble used in the floor pattern can be stripped around the bottom of the pedestal to lend the continuity of color in the hall.
4. Patina. This is the choice of color of the finished bronze. A golden bronze tone could be most attractive and appropriate. A very dark bronze against a white wall would not be effective.
5. Time Frame. The work can be completed and set on its pedestal in the CIA headquarters within 18 months from the start of the project.

6. Pricing of The Work. When approached on this project by The National Sculpture Society, I was asked to give a price range

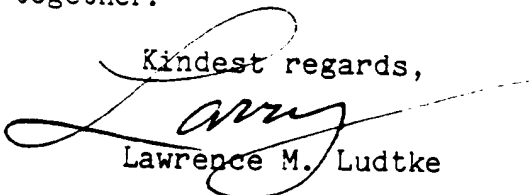
STAT

On my part, there will be no unauthorized copies of my figure of General Donovan and there will be no small models created from the 24-inch figure.

The 24-inch plaster model will remain in my studio and, should there be a request for a bronze casting for Mr. Casey, we can discuss the cost involved in producing it.

Thank you for an informative and interesting day. I sincerely hope we can work on this project together.

Kindest regards,


Lawrence M. Ludtke

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Next 1 Page(s) In Document Denied